

Book & Lyrics by
W. S. Gilbert

Music by
Arthur Sullivan

H.M.S. Pinafore Glossary

British tar: A nickname for British sailors, often depicted as idealized figures in songs like “A British Tar”.

Bumboat Woman: A woman who rows a small boat between ships in a harbor, selling provisions and other items to sailors.

Cimmerian darkness: A reference to the Cimmerians in Homer’s Odyssey, who lived in a land of perpetual darkness.

Cat-o’-Nine-Tails: A whip with knotted lashes, used for punishment on ships.

Fo’c’sle: Short for “forecastle,” the forward part of a ship, where the crew’s quarters are located.

Gild the Farthing: To waste time or money on trivial things, often used in a lighthearted way.

Soft Tommy: Baker’s bread, as opposed to biscuits, according to one source.

Dissembled: To disguise oneself or conceal one’s true feelings or intentions, as in the context of Little Buttercup’s actions.

Conies: Can refer to either rabbit meat or rabbit fur, though in the context of the opera, meat is more likely.

Polonies: A kind of partly-cooked sausage, possibly related to Bologna.

Spithead: A sheltered stretch of water between Portsmouth and the Isle of Wight.

Canker-worm: A destructive grub or caterpillar, used figuratively to suggest something harmful or destructive.

Three-cornered: A term used to describe a hat with three peaks, suggesting someone who is “three-cornered” in a metaphorical sense.

Ribald: A vulgar person using coarse language.

Celerity: Haste or speed.

Asperity: Harshness of manner or ill temper.

K.C.B.: Knight Commander of the Bath, the second class of the order of the Bath.

The Gilbert & Sullivan Light Opera Company of Long Island
Presents
H.M.S. Pinafore Or, the Lass that Loved a Sailor

Stage Director
David Macaluso
Stage Manager
Samantha Trested
Assistant Stage Manager
Farah Chandu
Costumier
Laura Sudduth
Set Design/Builder
Jerry Moses
Light Board Operator
Alex Jurak

Music Director
Isabella Eredita Johnson
Orchestra Conductor
Michael C. Haigler
House Manager
Marc Vun Kannon
Stage Crew
HolliAnn LaRocca
Graphic Designer
Richard Risi
Tamara Shyngle

Cast of Characters

Captain Corcoran.....	Chris Jurak
Josephine.....	Anne Elise Teeling
Ralph Rackstraw.....	Aaron Mor
Little Buttercup.....	Delaney R. Page
Sir Joseph Porter K.C.B.	Christopher Diamond
Dick Deadeye.....	Ian Joyal
Cousin Hebe.....	Mary DeMarco Lee
Boatswain.....	Kenneth L. Kopolovicz/Henry Horstmann
Carpenter.....	David Aubrey

Chorus

Laurie Baach, Tina Baron, Jordan Breslow, Farah Chandu, Drew Davidson, Robert DelMonte, Henry Horstmann, Thane Mathews, Alyssa Mener, Ellen Pickus, Richard Risi, Roseann Rodriguez, Tamara Shyngle, Marc Eliot Stein, Kara Vertucci

Understudies

Josephine.....	Kara Vertucci
Ralph Rackstraw.....	Richard Risi
Little Buttercup.....	Roseann Rodriguez
Cousin Hebe.....	Alyssa Mener

The action takes place on the quarterdeck of the British Royal Navy ship “H.M.S. Pinfore,” anchored in the harbor of Portsmouth, England during the late 19th century.

Act I: Noon

Act II: Night

Before the Opera... Aboard the British naval ship Pinafore, the crew is proud, the captain is proper, and all seems shipshape—at least on the surface. But when the captain’s daughter falls for a lowly sailor instead of the high-ranking suitor chosen for her, the social order is thrown into question. Rank, romance, and a long-kept secret will soon turn the ship upside down.

Orchestra

Violin I

Ellen Lucas
(Concert Master)
Hui Wang
Barney Stevens

Violin II

Daniel Hyman

Viola

Emily Dana

Cello

Richard Gotlib
Peter Howard

Bass

Sean Cortese

Flute

Jenn Forese
Kathy Miller
Chris Morrison

Oboe

Brendan Meier
Damaris Reyes
Megan Wojtyla

Clarinet

Alex Yu

Heather O’Gara
Valerie Nuzzolo

Nikhil Bartolomeo

Bassoon

Cindy Lauda
Richard Blake

Horn

Sigrun Kahl
Sophia Randazzo
Rudy Johnson

Trumpet

Michael Marg
Andrew Hochler

Trombone

Walter Fremer
Ryan Resky

Percussion

Justin Comito
Elias Assimakopoulos
Roderick Borrie

Maverick Williams

MUSICAL NUMBERS

ACT I

1. "We sail the ocean blue" (Sailors)
2. "I'm called Little Buttercup" (Buttercup)
3. "The nightingale" (Ralph and Chorus of Sailors)
- 3a. "A maiden fair to see" (Ralph and Chorus of Sailors)
4. "I am the Captain of the Pinafore" (Captain and Chorus of Sailors)
- 4a. "Sir, you are sad" (Buttercup and Captain)
5. "Sorry her lot who loves too well" (Josephine)
6. "Over the bright blue sea" (Chorus of Female Relatives)
7. "Sir Joseph's barge is seen" (Chorus of Sailors and Female Relatives)
8. "I am the Monarch of the sea" (Captain, Sir Joseph, Cousin Hebe and Chorus)
9. "When I was a lad" (Sir Joseph and Chorus)
10. "A British tar" (Ralph, Boatswain, Carpenter's Mate and Chorus of Sailors)
11. "Refrain, audacious tar" (Josephine and Ralph)
12. Finale, Act I (Ensemble)

INTERMISSION

ACT II

13. "Fair moon, to thee I sing" (Captain)
14. "Things are seldom what they seem" (Buttercup and Captain)
15. "The hours creep on apace" (Josephine)
16. "Never mind the why and wherefore" (Josephine, Captain and Sir Joseph)
17. "Kind Captain, I've important information" (Captain and Dick Deadeye)
18. "Carefully on tiptoe stealing" (Chorus)
19. "Farewell, my own" (Ralph, Josephine, Sir Joseph, Buttercup and Chorus)
20. "A many years ago" (Buttercup and Chorus)
21. Finale, Act II (Ensemble)

Cast Bios

David Aubrey (*Carpenter*) - This is David's third season with GASLOCOLI, having previously appeared in Princess Ida, Iolanthe and a Gilbert and Sullivan Christmas Carol. Previous opera credits include Isaac Harris in Leonard Lehrman's Triangle Fire, Hannah, Sacco and Vanzetti and Dargomizhsky's Rusalka. David has sung with the Great Neck Choral Society, the Metropolitan Philharmonic Chorus, the Amend Choir, the Harvard Chorus, the Queens College Choral Society and the Temple Isaiah Choir. Stage roles include Jean in Rhinoceros, the Captain in Mister Roberts, Norfolk in a Man For All Seasons, Dr. Rank in a Doll's House and Mr. Applegate in Damn Yankees. When not singing, he gives lectures on film history and enjoys gardening, classical music and restoring rare vintage spatulas. He is currently putting the finishing touches on his 12 tone / surf guitar fusion musical about Gilbert's quarrel with D'Oyly Carte and Sullivan titled Carpet Diem!

Laurie Baach (*Chorus*) - Laurie is happy to be back in the ensemble for Gilbert and Sullivan Light Opera Company's performance of H.M.S. Pinafore. Laurie has appeared in the ensemble in the company's previous productions of Patience, The Gondoliers and Iolanthe. She has also appeared in the roles of Emily Crachit and a Townsperson in A Gilbert And Sullivan Christmas Carol. A group tour leader by day, Laurie enjoys singing with the Mineola Choral Society, The St. Agnes Master Chorale and the choir of the First United Methodist Church of Amityville in her spare time.

Tina Baron (*Chorus*) - Tina has performed in several community theater presentations including The Sound of Music, Oliver, Music Man and Fiddler on the Roof. This is her first time performing with the Gilbert and Sullivan Light Opera Company of Long Island. Tina has greatly enjoyed working with everyone and would like to thank her family for all of their love and support.

Jordan Breslow (*Chorus*) - has been with GaSLOCoLI since 2011 and featured in both principal roles in Princess Ida (Florian), The Mikado (Pish-Tush), Patience (Major Murgatroyd), and A Gilbert & Sullivan Christmas Carol (Bob Cratchit) as well as various

ensemble appearances. He had previously performed with the Suburban Players of Wantagh in Anything Goes, Annie Get Your Gun, and Girl Crazy and as the title character in a Camp Kinder Ring production of The Wiz. Jordan was a member of the Binghamton Crosbys, the only TTBB a cappella singing ensemble at Binghamton University and serves as their alumni coordinator. He has continuously served on the GaSLOCoLI Executive Board as publicity chairperson, business manager, and treasurer.

Farah Chandu (Chorus) - is a choral conductor, soprano, and teacher. This is her second year with GaSLOCoLI, having sung the role of Leila in last year's "Iolanthe", and Narrator in "A Christmas Carol". She is the founder and director of Willow Interfaith Choir and has performed with them widely for the past 25 years. She has been a vocal soloist with the Symphonic Pops Orchestra, the Band of L.I., the NYPD Ceremonial Unit, DanceVisionsNY, and several productions with the Bronx Opera Company. Farah has recently retired from the faculty of both the Ideal Montessori School and QCC-CUNY!

Drew Davidson (Chorus) - Drew has been in and out of the company since 1970 when he started out as a Midshipman in Pinafore. With him being in the current production of Pinafore, he has come full circle with both a company and a show that he loves. He would like to thank the company, Gayden and David who saw the ham in him. He would also like to thank his family and friends for their great support.

Robert Del Monte (Chorus) - Robert has been a member of the Light Opera Company since 1970, including 50 consecutive productions from 1971 to 2021, during which time he appeared in all 14 surviving Gilbert & Sullivan operas. His favorite past roles include the Foreman in "Trial by Jury," the Gentleman in "The Mikado," the Fourth Ghost in "Ruddigore" and Giorgio in "The Gondoliers." A resident of Oceanside for many years, Robert is a passionate devotee of opera, Broadway and ballet.

Mary DeMarco Lee (*Cousin Hebe*) - In 2019, after a 36-year hiatus (Mary starred as Yum Yum in the Mikado in our 1983 season), Mary rejoined GaSLOCoLI as “Inez” in “Gondoliers”. Mary performs regularly with Opera Night Long Island. Mary’s professional credits include many leading roles, such as Musetta in La Boheme, Micaela in Carmen, Nedda in Pagliacci, and Antonia in Les Contes D’Hoffman (Amato Opera) - Mary was a winner of the Amato Opera Competition. Mary also has performed many ingénue roles in Operetta and Musical Comedy including Cunegonde in Candide and Jenny in Company and Laurey in Oklahoma and Julie in Carousel. Mary also has performed “character” roles, including Amy in Company and Counsel in “Trial by Zoom” (GaSLOCoLI). Mary performed her first leading opera role, Susanna in the Marriage of Figaro, as a student at the Purchase College Conservatory of Music.

Christopher Diamond (*Sir Joseph Porter K.C.B.*) - Tony and Grammy Award watching performer, Chris debuted with the company as a chorus member, performed as Lord Tolloller in Iolanthe the subsequent year, and most recently as Scrooge in our winter production of A Gilbert & Sullivan Christmas Carol. He’d like to thank his brilliant wife, for her years of constant support, and her boundless patience living with a tenor. He would also like to thank his daughter whom he loves dearly and never embarrasses in any way like calling her out for a second program in a row.

Michael C. Haigler (*Music/Orchestral Director*) - is thrilled to join GaSLOCoLI for the first time! With a career spanning opera, musical theatre, and symphonic repertoire, he has led productions with Bronx Opera, Opera Company of Brooklyn, Winter Harbor Music Festival, Cartersville Opera, and Sarasota Opera, among others. His conducting credits include The Marriage of Figaro, Carmen, Hansel and Gretel, The Medium, and numerous youth and contemporary operas. He has premiered new compositions and conducted major works including Mozart and Brahms’s Requiems, Mahler’s Resurrection Symphony, and Beethoven’s Ninth. A magna cum laude graduate of the Eastman School of Music, he also studied in Moscow and at Interlochen. Since 2005,

he has served as Music Director of Christ Church Episcopal in Oyster Bay, NY. Mr. Haigler is Chorus Master of Bronx Opera, co-director of Pianos on the Point (VT), and Music Director of the Long Island Choral Society. He lives in Manhattan with his wife, pianist Arielle Levioff, and their son Noah. For more information, visit www.ConductorMichael.com.

Henry Alan Horstmann (*Boatswain/Chorus*) - Henry is a baritone and 5-year GASLOCOLI veteran. Previously, he has played: Strephon, Iolanthe, 2024; Baritone, Very Truly Yours, Gilbert & Sullivan, 2024; Arac, Princess Ida, 2023; Chorus/Pish-Tush (cover), The Mikado, 2022; Giuseppe, The Gondoliers, 2019. His credits this past season include: Belcore, L'Elisir d'Amore, Winter Harbor Music Festival; Marchese, La Traviata, Regina Opera; Apprentice Artist at Sarasota Opera; Sciarrone, Tosca, Regina Opera; Gaston, Beauty and the Beast, Merrick Theater; Doctor Malatesta, Don Pasquale, Winter Harbor Music Festival. Recently, he recorded three tracks for Laurence Dresner's new work "The Cask of Amontillado" and is a frequent soloist at Opera Night Long Island. Henry also works at Smilosophy Dental in Port Washington and is trying hard to become fluent in Italian! He hopes you love this timeless classic of love leveling all ranks.

Isabella Eredita Johnson (*Music Director*) - pianist, lives in Northport, and accompanies and teaches piano professionally. She was awarded a scholarship to the Manhattan School of Music and received both her Bachelor and Master of Music Degrees in piano performance, studying with Constance Keene. She won both the prestigious George Schick award for outstanding musicianship and 1st prize at the Mason & Hamlin Piano competition. Among her proudest accomplishments are the presentations of the Diabelli Variations and the Goldberg Variations. Each of these two concerts involved the gathering of over thirty fine pianists, each performing a single variation. Ms. Eredita is an active advocate for the arts on Long Island, and is the founder and director of "Opera Night, Long Island." www.operanight.org . In 2025, The Opera Night series celebrates its 21st anniversary. This is Isabella's 2nd year as

the vocal music director for the Gilbert and Sullivan Light Opera Company of Long Island.

Ian Joyal (Dick Deadeye) - has been praised for his “fine Italianate sound” and is distinctive for his comic role interpretations. His defining roles include Don Alfonso, Sarastro, Leporello and the title role in *Le Nozze di Figaro*. In 2017, Ian made his international debut as a studio artist with Lyric Opera Studio Weimar in Germany, performing as Leporello in *Don Giovanni* and as Sarastro in *Die Zauberflöte*. Equally at home on the concert stage, Ian has also performed in many recitals and oratorio works, with repertoire including the bass solos in Verdi’s and Mozart’s Requiems, Faure Requiem, Bach Magnificat, John Stainer Crucifixion, and Handel’s Messiah. Ian is also an accomplished instrument repair technician, serving musicians all over New York and Wisconsin.

Chris Jurak (Captain Corcoran) - has been a principal soloist with the Gilbert & Sullivan Light Opera Company of Long Island since 2016, appearing as Lord Tolloller & the Lord Chancellor (Iolanthe), the Pirate King (*The Pirates of Penzance*), Colonel Calverly (*Patience*), Don Alhambra (*The Gondoliers*), The Mikado (*The Mikado*), and King Gama (*Princess Ida*), and in review shows as The Baritone (*The World According to Gilbert & Sullivan*) and the Ghost of Marley (*A Gilbert & Sullivan Christmas Carol*). He has performed concert versions of Pish Tush (*The Mikado*) and Dick Deadeye (in Utopia Opera’s *HMS Pinafore*) at the NY Gilbert & Sullivan Society. Chris has performed at the Winter Harbor Music Festival since 2022 as Fiorello / The Officer (*Il Barbiere Di Siviglia*), Bartolo (*Le Nozze di Figaro*) and Don Alfonso (*Cosi Fan Tutte*), and will appear in 2025 as Leporello (*Don Giovanni*). Chris also appears regularly at Opera Night Long Island, a monthly concert series featuring local amateur and professional singers. Chris currently studies privately in the voice studio of former Met Opera principal soloist Frank Lopardo.

Kenneth L. Kopolovicz (Boatswain) - is a singer, songwriter, church bass section leader, violinist, and licensed music teacher; stage achievements: *South Pacific* (Emile/Cable), *Cinderella* (Prince),

Oklahoma! (Curly), Cats! (Deuteronomy), Parade (Britt/Slaton), Gypsy (Tulsa), City of Angels (Stine), Mama Mia! (Sam), Grease (Teen Angel), Mattress (Minstrel), Annie! (Rooster), Oliver! (Sykes/Bumble), Saturday Night Fever (Monty), Follies (Ben), Yankees (Joe), Footloose (Shaw), Chorus Line (Mike), My Fair Lady (Freddy), Anything Goes (Billy), Forever Plaid (Jinx), 34th Street (Macy), Hairspray (Edna/Corny), Ragtime (Houdini), Phantom, Beast, Elvis G&S Light Opera roles: Iolanthe (Mountararat), Mikado (Pooh-Bah); other opera credits: Tosca, Aida, Turandot, La Boheme; original plays: Silk Road(Sal), Atlantis (Angelo); independent movies: Glasseye (Martin), L'aura (Guy), Knives (Chorsky); background movies/TV: Wolf of Wallstreet, Jack Ryan, Deadly Sins, Mr. Robot, Smash, Crime Scene: Times Square Killer (Dominick), Scent of a Woman! Ken is a lead vocalist/violinist with The West Islip Symphony Orchestra, and holds M.S., A.A.S., B.O.M. degrees in Jazz Commercial Music, Music Education (K-12), Special/General Education (1-6). I would like to thank my family, and friends for everything!

David Macaluso (*Stage Director*) - joins the GaSLOCoLI for the first time as Director for H.M.S. Pinafore. David has directed and choreographed and produced many productions including The Pirates of Penzance with Opera NJ (Jamibeth Margolis, Dir.) and Sullivan's Cox and Box (both on stage and film!) for NYGASP as well as Die Fledermaus and Le Nozze di Figaro at The Copland School of Music, Queens College. He has edited/directed student versions of The Gondoliers, Patience, HMS Pinafore and Ruddigore for NYGASP and Lake George/Saratoga Opera. He is also an accomplished G&S actor himself, having performed extensively with NYGASP. Some of his roles include Robin in Ruddigore, Koko in The Mikado, and Sir Joseph AND Little Buttercup simultaneously in Pinafore!, a 7-person production at the Vortex Theatre, which garnered him a Drama Desk Award Nomination.

Thane Matthews (*Chorus*) - Thane has a B.A. in music from Adelphi and took evening division classes in theory at the Juilliard school as well as studied piano for twenty years. He sang with the Waldorf Chorus well as studied piano for twenty years. Sang

with the Waldorf Chorus on and off including Bach's b-minor mass, Mendelssohn's Elijah, Haydn's Creation, Handel's Messiah, Mozart's Mass in C, opera choruses including Wagner, Verdi, Bizet, Puccini.

Alyssa Mener (*Chorus/Cousin Hebe Understudy*) - Alyssa is thrilled to be a part of H.M.S Pinafore! She is based out of Massapequa Park, NY. She is a Long Island native and a Molloy University graduate with a degree in Music Education. She frequently performs operatic roles and was last seen as Pitti-Sing in the Mikado. She also frequently performs with Opera Night Long Island. Her favorite roles include Zerlina in Don Giovanni, La Ciesca in Gianni Schicchi, Monica in The Medium, Iolanthe & Celia in Iolanthe, and Melissa in Princess Ida. She was recently featured as the soprano soloist in Handel's Messiah with Saint John's of Lattingtown. She was also the recipient of the First Place "Platinum Award" at the 2018 Town of Oyster Bay Arts Council Talent Competition. While Alyssa is frequently seen performing opera, she performs jazz and pop music as well. In 2018, she performed for the pop legend Billy Joel.

Aaron Mor (*Ralph Rackstraw*) - is thrilled to be a part of this production of HMS Pinafore in the role of Ralph Rackstraw in his GaSLOCoLI debut! Aaron is a classically trained singer who enjoys performing in a variety of styles and genres, but has a particular passion for musical theater and operetta. As an experienced veteran of the Long Island theater circuit, you may have seen him in some of his favorite past credits, including Cinderella's Prince in Into the Woods, Beast in Beauty and the Beast, Leo Bloom in The Producers, and King Arthur in Camelot.

Jerry Moses (*Set Designer*) - Jerry is excited to be working on his first Gilbert and Sullivan Light Opera Company of Long Island production. For nearly 30 years Jerry has been designing and building sets for various community theater companies in New York and New Jersey. Several of Jerry's favorite opera productions include: Cosi Fan Tutte, Die Fledermaus, The Daughter of the Regiment, and The Barber of Seville. Other favorite shows include

- In the Heights, Children of Eden, Wizard of Oz, Peter Pan, and Annie. Jerry looks forward to working with the Gilbert and Sullivan Light Opera Company of Long Island on future productions.

Delaney R. Page (*Little Buttercup*) - This is her second production of H.M.S Pinafore with the company. Her first production of H.M.S. Pinafore was, additionally, her first show with The GaSLOCoLI. Her other GaSLOCoLI credits include The Fairy Queen in Iolanthe, Understudy to both Lady Blanche and Lady Psyche in Princess Ida, as Peep-Bo (and Understudy to Katisha, once at the same time) in The Mikado: A Long Island Fantasy, as Kate in Pirates of Penzance, and Vittoria in The Gondoliers. She is also a member of the cast of Very Truly Yours, Gilbert & Sullivan. Other credits include the role of 'The Mother' in Amahl and the Night Visitors. She is also the current secretary for the company.

Ellen Pickus (*Chorus*) - Ellen Pickus has been with the company since her son was a year old in 1980 and she was looking for a night out once a week. She served on the board as recording secretary for many years. Favorite roles include Pitti Sing (love the pun!), Mad Margaret and the Duchess of Plaza Toro. She taught English and creative writing in Long Beach. Her books of poetry are for sale to raise money to fight Alzheimer's disease. She thanks her husband for always being there and the members of the company for all the years of fun.

Richard Risi (*Chorus/Ralph Understudy*) - A graduate of Hofstra University with a bachelor's in vocal performance, Richard is thrilled to return to the Gilbert & Sullivan Light Opera Company of Long Island. Previous GaSLOCoLI credits include The Gondoliers (Francesco), A Gilbert & Sullivan Christmas Carol (Young Marley), Very Truly Yours (Arthur Sullivan), The Mikado (Nanki-Poo), and Princess Ida (Cyril). Other stage highlights include Clerk Worthington in Sacco & Vanzetti, Don Curzio in Le Nozze di Figaro, Frick in La Vie Parisienne, and Filch in The Beggar's Opera. Since 2024, Richard has proudly served as a board member of GaSLOCoLI and lends his creative talents as the company's graphic designer, producing programs, posters, and promotional materials.

He is a composer and music producer with works featured in film and choral performance, a freelance piano tuner, and an actor for both stage and screen. As a legally blind, hard of hearing, and neurodivergent artist, Richard is a passionate advocate for inclusivity and accessibility in the performing arts. He extends heartfelt thanks to the entire Pinafore cast and crew for their camaraderie and dedication—and to his grandmother for her unwavering love and support. Learn more at www.RichardRisiMusic.com.

Roseann Rodriguez (Chorus/Little Buttercup Understudy) - This is Roseann's third year performing in GaSLOCoLI's productions of Gilbert & Sullivan's operettas. Roseann is singing mezzo in this year's production of H.M.S. Pinafore. Last December she performed the roles of Emily Cratchit and Gossip character in A Gilbert & Sullivan Christmas Carol. Earlier in 2024 she understudied the role of the Fairy Queen in Iolanthe, and was also a fairy in the ensemble cast. In 2023 she performed in the ensemble cast for both principal only and full cast performances of Princess Ida. Roseann is also an alto singer with the Long Island Choral Society and also performs with the Long Island Cabaret Theatre Group.

Tamara Shyngle (Chorus) - has been involved with GaSLOCoLI since 2003. She has enjoyed performing since she was young but has found additional interest in working behind the scenes as well, including serving as stage manager for The Mikado and A Gilbert & Sullivan Christmas Carol. She's been seen in Trial by Jury as the Lady with the Green Bag (for lack of a name), Cousin Hebe in H.M.S. Pinafore, Isabel in The Pirates of Penzance, Fleta and Leila in Iolanthe, Aunt Eadie and Gossip #3 in A Gilbert & Sullivan Leila in Iolanthe, Aunt Eadie and Gossip #3 in A Gilbert & Sullivan Christmas Carol, Pitti-Sing in The Mikado: A Long Island Fantasy and Sacharissa in Princess Ida as well as various ensembles. Tamara has also been performing with the Long Island Cabaret Theater since 2019 and was seen as an ensemble member of Utopia Opera's H.M.S. Pinafore 2023. She was also a part of the Harlem ensemble in Star Playhouse's 2010 production of Ragtime.

Off stage, she was a longtime member of the company's executive board, including two stints as president.

Marc Eliot Stein (*Chorus*) - Marc Eliot Stein is a writer, web developer and peace activist in Brooklyn who first discovered Gilbert and Sullivan as a kid when his father Eli Stein sang in GASLOCOLI shows. He has also performed with Village Light Opera Group in New York City and Regina Opera in Sunset Park, Brooklyn.

Laura Sudduth (*Costumier*) - A theatrical artist of multiple disciplines, Laura has designed and costumed for operetta, short film and immersive experiences. As a performer, she has worked on Broadway (*Les Liaisons Dangereuses*), film/TV (*The Marvelous Mrs. Maisel*, HBO's *The Undoing*) and is a longtime company member of the New York Gilbert & Sullivan Players. Thankful to the GaSLOCoLI team for their dedication to keeping G&S alive and well!

Ann Elise Teeling (*Josephine*) - has appeared in featured roles with Opera in the Ozarks, the FSU Opera Department, Northwestern Opera Theatre, and Chicago Summer Opera. Most recently, she appeared as Eurydice in Opera in the Ozark's production of *Orphée aux enfers*. Previous credits include Stella in Previn's *A Streetcar Named Desire* and Barbarina in Mozart's *Le nozze di Figaro* with the FSU Opera Department, the title role in Monteverdi's *L'incoronazione di Poppea* with Chicago Summer Opera, and Flora in Britten's *Turn of the Screw* with Northwestern Opera Theater. An artist invested in new music, Anne Elise premiered the role of Madison in the new opera *Leland and Silas* with Chinkapin Craftstead in May of 2025. Well-suited to the concert stage, she recently appeared as the soprano soloist for the Tallahassee Community Chorus' performances of Haydn's *Lord Nelson Mass*, *Carmina Burana*, and Mozart's *Coronation Mass*. Anne Elise is an avid competitor, and, most recently, she won the Grand Prize in the Delta Symphony Orchestra's 2025 Young Artist Competition, and returned to Arkansas to sing, "À vos jeux," from Thomas' *Hamlet* and "Presentation of the and "Presentation of the Rose" from Strauss' *Der Rosenkavalier*, with the orchestra.

Kara Vertucci (*Chorus/Josephine Understudy*) - is a Long Island based soprano and music educator, classically trained at the University of North Texas. Last seen performing the role of Phyllis in Iolanthe and the titular role of Princess Ida with the Gilbert & Sullivan Light Opera Company of LI, she is equally comfortable performing on both the operatic and musical theater stage. She is so thankful to God and to David, Isabella, and Michael for the opportunity to reprise one of her most beloved G&S roles. Favorite opera and musical theater roles include Sharon Graham in Master Class, Tuptim in The King and I, Mrs. Nordstrom in A Little Night Music, Maria Rainer and Mother Abbess in The Sound of Music, Antonia in Man of La Mancha, Hodel in Fiddler on the Roof, Gianetta in The Gondoliers, Patience in Patience, Josephine in H.M.S. Pinafore, Dorabella in Mozart's Cosi Fan Tutte, Erste Knabe in Mozart's The Magic Flute, and Prima Cercatrice in Puccini's Suor Angelica. An avid singer of oratorio, she has been featured as the soprano soloist in Mozart's Requiem in D Major, Haydn's The Creation, Beethoven's Mass in C Major, Pergolesi's Stabat Mater, Orff's Carmina Burana, and Faure's Requiem.

Gayden Wren (*Business Manager*) - is a New York-based journalist, theatrical director and country singer/songwriter who has been a member of the Gilbert & Sullivan Light Opera Company of Long Island since 1976. His works include the plays A Gilbert & Sullivan Christmas Carol (1994) and Very Truly Yours, Gilbert & Sullivan (1995), as well as the critical work A Most Ingenious Paradox: The Art of Gilbert & Sullivan (2001). He is currently writing Only in Theatrical Performances: The Art of 'The Mikado,' due in 2026. For information on his country music, visit TennesseeWalt.com.

We wish to give special thanks to the following people and organizations for their contributions, help and support

Superintendent Dominick Palma, Donna Dimino and the Merrick Union Free School District; Principal Dana Bermas and Chatterton School in Merrick; Pastor Heejo Lee, Charlene Pross, Anthony Gazis and the East Meadow United Methodist Church; Jessy Gill and the Bayway Arts Center; Gerald Owens and The Waldorf School; Allison Rudman, Sean Perry and the Jeanne Rimsky Theatre; Jodi Deitch, Sid Cherry, Dan Caplan and the Star Playhouse; The Della Pietra Foundation; Joan Mongada Albright and the Huntington Center for Performing Arts; Scott Schwartz and Minuteman Press Bay Shore; Opera Night Long Island

About the Company

Founded in 1954, the Gilbert & Sullivan Light Opera Company of Long Island is an all-volunteer, non-profit organization dedicated to the works of Gilbert & Sullivan. For 70 years it has made its shows available as fundraisers or entertainment for schools, charities, parks, temples, libraries and fraternal organizations in Nassau and Suffolk counties, Queens, Brooklyn and beyond. For further information, visit www.gaslocoli.org. Or, to book a company performance, e-mail gaslocoli.wren@gmail.com.

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OPERA NIGHT



LONG ISLAND

Celebrating 21 years

Friday, July 11, 2025

Friday, August 8, 2025

7:30pm concert

\$10.00 Donation / Students Free

*Isabella Eredita Johnson, director
Steven Lohlein, master of ceremonies
Kelly Horsted, piano accompanist*



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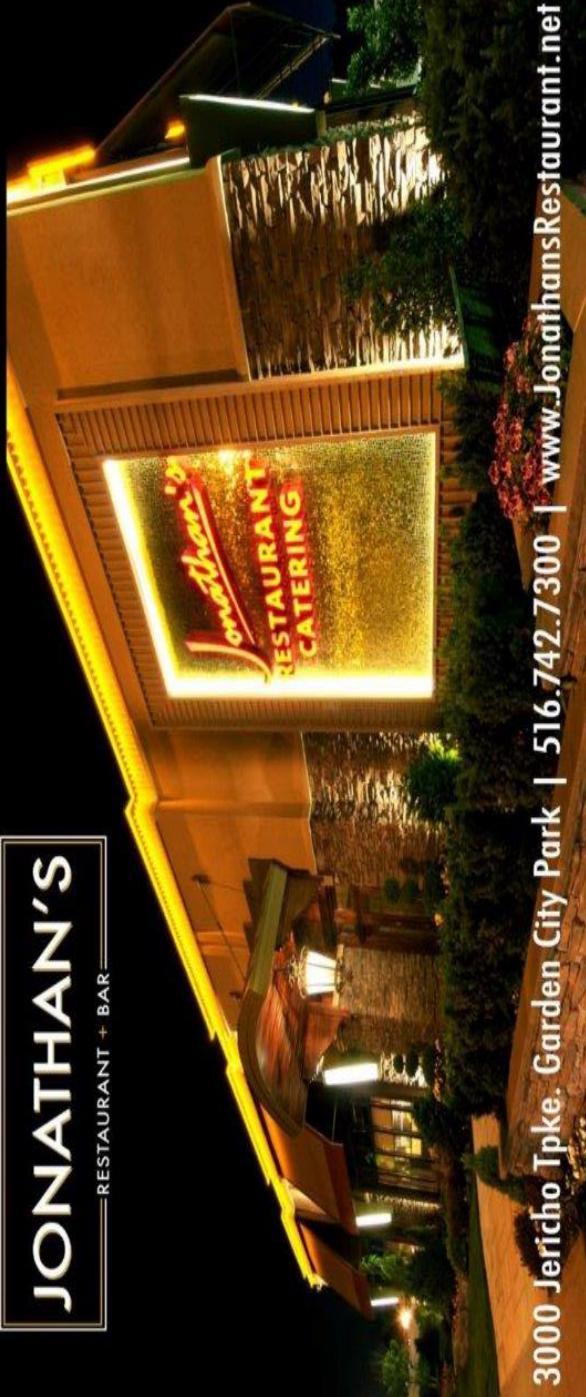
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